

Ganz, dean of students, resigns



Photo by Schumacher

Ass't. Dean of Students Dudley (left) will be acting dean as Dean Ganz (right) joins School of Business.

David R. Ganz, dean of students at UMSL since 1969, announced his resignation today, effective December 31. In making the announcement, Ganz said he will remain at UMSL as an instructor of accounting in the Evening College beginning next semester.

J. Todd Dudley, assistant dean of students, has been appointed acting dean by Interim Chancellor Everett Walters.

"Dean Ganz's dedicated approach to his office has helped set the tone for the vigorous strides UMSL has made in recent years," Chancellor Walters said. "I accept his resignation with deep regret, knowing that he has strength-

ened the position of the Dean of Students' Office immeasurably, and that he is highly regarded by students and faculty alike. I am grateful that he will continue as a member of the faculty in the School of Business Administration, so we shall not lose his fine services altogether."

Ganz came to UMSL in 1966 as an instructor in accounting. Prior to that, he taught in the School of Business at the Columbia campus of the university, where he also served as an academic counselor and a residence hall supervisor. He received both his bachelor of science and master's degrees from St. Louis University.

Dr. Walters said he will soon appoint a search committee to receive nominations and screen applications for the position. The search committee will then forward recommendations to the chancellor.

Dudley joined the UMSL administration in April, 1971 as director of student activities. Prior to that, he was employed for 16 years by the Ferguson-Florissant School District. He holds a bachelor's degree from Washington University and a master's degree in education from the University of Missouri-Columbia. Dudley lives at 2365 Birchview Drive, Florissant.

DECEMBER 14, 1972

Issue 160

CURRENT

University of Missouri - St. Louis

Ratchford reveals Role and Scope

University of Missouri President C. Brice Ratchford Saturday released at a press conference plans for the long-range academic development of the four campuses at Columbia, Kansas City, Roll and St. Louis and the University-wide units.

President Ratchford said he will present the document, which is a major step in the University's institutional reappraisal begun almost two years ago, to the Board of Curators for consideration at the January 19, 1973 meeting of the Board in St. Louis.

He added that faculty members already have been mailed the document so they will have time to review it before the January Board meeting.

In explaining why the University has undertaken institutional reappraisal--an extensive self-evaluation of the total University and its operation--President Ratchford said:

"Higher education during the last two decades has been faced with unprecedented demands resulting from soaring enrollments and tremendous growth in knowledge and technology. More recently, these problems have been compounded by financial pressures. These are some of the factors which necessitated a long, careful consideration of the future of the University of Missouri."

Other factors include, he explained, the University's unique statewide obligations. In addition to the teaching function which all colleges and universities have, he pointed out that the University of Missouri also is charged by federal and state statutes with extension and research assignments. Further, he said, the University is the public institution in Missouri responsible for doctoral education, the most expensive on a per student basis, and ways must be found for cooperation among the campuses with doctoral programs.

With concepts for developing and operating multi-campus universities still emerging, Ratchford said the University must find ways to build the highest possible quality in its educational programs while at the same time obtaining maximum efficiency in the use of available resources.

"I believe the document which now has been prepared is a major step toward those goals," President Ratchford said.

Entitled "The University of Missouri: Its Future," the document contains new sections on (1) the operation of doctoral programs, (2) role and scope, which describes generally the educational mission of each of the campuses and assigns academic program areas to each campus, along with a description of the degree level to which the campus "shall" or "may" participate, and (3) instructions to the campuses for preparing detailed campus academic plans by November 1, 1973, so they can be integrated into a

total University academic plan by January 15, 1974

In the area of doctoral programs, the document spells out that "the University of Missouri will offer as University degrees, through the University Doctoral Faculty, the Doctor of Philosophy, the Doctor

of Education, the Doctor of Musical Arts, and the Doctor of Engineering."

The document designates each of the campuses as participants in some doctoral programs and follows the long-standing policy that "The University of Missouri is a single institution with four campuses, each of which is a component of the whole," and that "the University will be comprehensive, but no single campus will be."

The document does not assign doctoral programs to a specific campus. Rather, it specifies that a campus "shall" participate or "may" participate in a particular doctoral program.

The mechanics of implementing and operating the doctoral programs will be the responsibility of various faculty and administrative groups.

President Ratchford pointed out that this is an innovative feature which allows maximum faculty participation in the direction and development of doctoral programs. And he said it provides the opportunity for building greater quality and cooperation in the programs.

The document calls for creation of a University Doctoral Faculty consisting of the four Campus Doctoral Faculties. If qualified, a faculty member may become a member of the Campus Doctoral Faculty regardless of whether that person's campus participates in a particular doctoral program.

Dr. Everett Walters, interim chancellor of the University of Missouri-St. Louis, announced his "wholehearted support" of the role and scope statement issued Saturday by President Ratchford.

Dr. Walters said the statement "opens up new horizons for the development of quality higher education at all levels of the university." The statement provides "realistic" guidelines for the future, he said, "while offering a unique opportunity to strengthen the total university."

In a letter to faculty and staff of the St. Louis campus, Dr. Walters said he was pleased with the "significant" role assigned to the St. Louis campus and he urged all faculty and staff to support the statement. "The concept, 'The University of Missouri--four campuses' must be maintained," he said.

UMSL is authorized to develop doctoral programs in business, education, mathematics, political science, chemistry, psychology, sociology, economics, and history. Masters programs may be offered in chemistry, physics, biology, mathematics, psychology, and English, which brings the total number of masters' programs here to twelve.

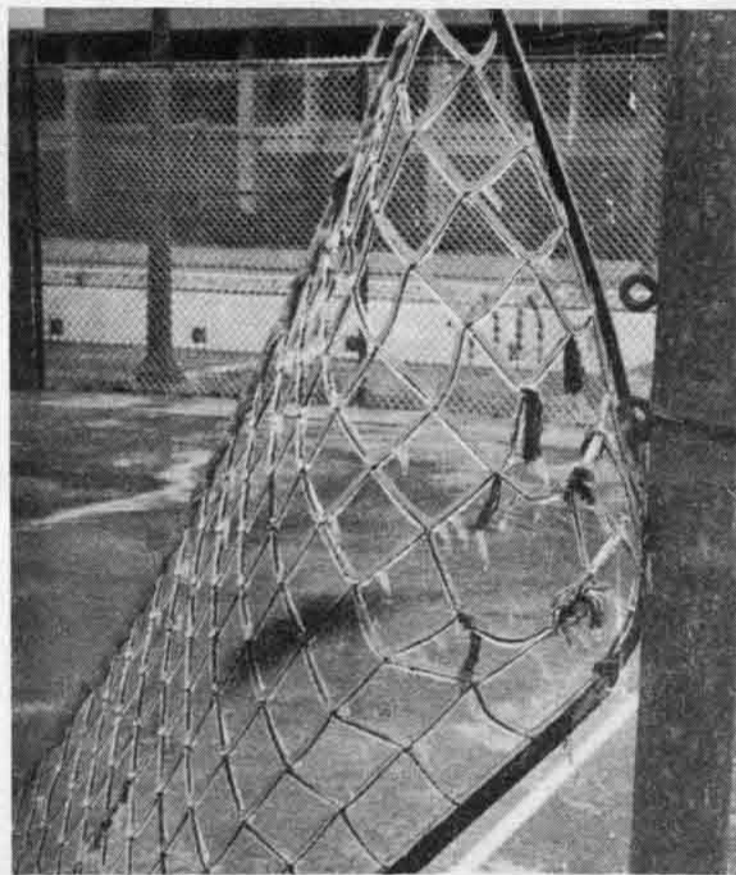


Photo by Vince Schumacher

Curator appointment opposed

The Curator Selection Commission was displeased with yesterday's reappointment of Mr. Fred Kling of Albany, Missouri to the University of Missouri's Board of Curators by outgoing Governor Warren Hearnes.

Scott Randall, coordinator of the Commission, said that he was not surprised at yesterday's announcement. "When the Commission was first organized, we knew that the possibility of Hearnes making lameduck appointments was eminent."

Randall said his group would lobby in Jefferson City against the nomination. "The Missouri Senate must first confirm Mr. Kling before the appointment is made official." The Commission will gather support from the University community (faculty, administration, students and non-

academic workers) and out-state Missourians (chambers of commerce, newspapers, business leaders, political leaders, etc.) to lobby against the reappointments in the Missouri Senate.

"We hope that the Missouri Senate will realize that the University of Missouri is now under Mr. Bond's administration and not Mr. Hearnes'. Mr. Bond should be given a clean slate to work with, which includes his own appointments to the Board of Curators," Randall said.

"The Commission will oppose any appointments to the Board of Curators made by Mr. Hearnes, no matter who it might be; and in conjunction with the Associated Students of Missouri, we will oppose all appointments to any state schools made by the retiring governor."

Role and Scope - continued

The document provides for establishment of machinery so that every University doctoral program will be reviewed formally by November 1, 1975, with recommendations and continuing, revising, phasing out or enriching the programs being made to the President of the University by December 31, 1975.

In drafting the role and scope portion of the document, President Ratchford said careful consideration was given to suggestions from numerous sources. He originally had released a tentative, working version of role and scope

a year ago which caused much discussion throughout the University and the State.

"Since the release of that tentative, draft version of the role and scope document, I have received enormous input from hundreds of faculty and from all corners of the University community and people from throughout Missouri and other states," he said in a message accompanying the document to faculty. "Committees, councils, departments, individual faculty members, students, alumni and other University friends all have provided me

with a wealth of material."

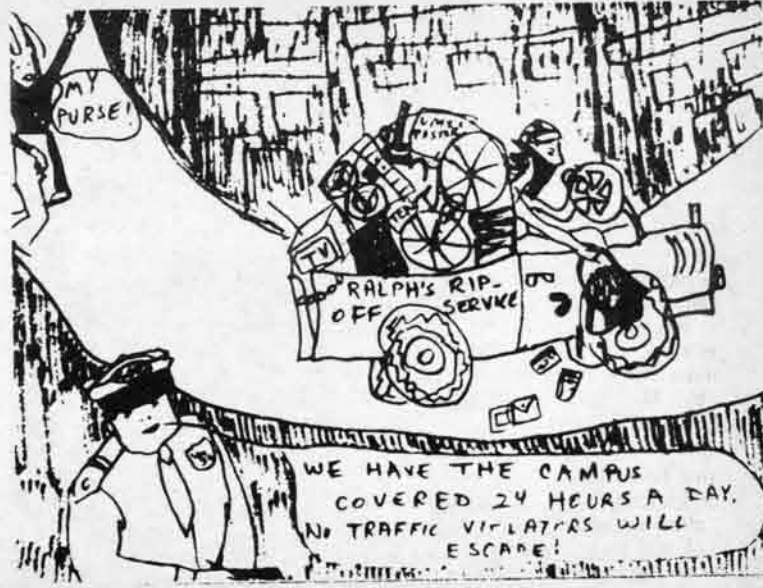
President Ratchford noted that, under the new role and scope section, program assignments to the individual campuses range from optional to mandatory at various educational levels. This provides the campuses, he said, with latitude in developing their academic plans and determining priorities of their programs. It will also allow the campuses many options in developing program interrelationships which they hope to establish.

President Ratchford said the development of campus academic plans by the individual campuses, which must be completed during the next year, will be crucial to the University's educational future. Each campus will indicate the extent the campus proposes to be active in each academic discipline, the time span for accomplishing academic development or enrichment and the importance of each program by priority listing.

Guidelines for the individual campus plans provide for flexibility, with many program options being available according to what the campuses require and believe are important to their educational efforts.


In his message to the faculty which accompanied the document distributed to them, he said:

"The success or failure of the plan depends largely upon the enthusiasm and determination of those at the University who must carry out its intent. The implementation of the plan specifically and deliberately is dependent upon faculty involvement at every level. Certainly, the administration is ready to cooperate in any manner that it can.



DON HUBBELL 261-2806
HUBBELL jewelry
 21 NORMANDY SHOPPING CENTER ST. LOUIS, MO. 63121

Ze Left Bank
 COCKTAIL LOUNGE
 8454 FLORISSANT RD. COOL VALLEY, MO. phone 522-8136

University of Missouri - St. Louis

 OFFICE OF THE UMSL CURRENT

TO ALL JOURNALISM MAJORS AND ALL OTHER INTERESTED MEMBERS OF THE UMSL COMMUNITY:

With a change in Current leadership beginning January, 1973, the staff is looking forward to new ideas, new policies and new staff members.

Personnel are needed in all departments including news, features, fine arts, sports, photography, art and business. Promotion comes quickly to dedicated workers.

If you would like to join the staff, please leave your name and phone number and an indication of your major area of interest in the Current office, 256 University Center, before the winter break.

Best wishes for a fulfilling new year.

Sincerely,
 Regina Ahrens
 Editor elect

News Briefs

Recycle directories

In a few weeks, you will have an opportunity to do a favor for a tree by recycling your old phone books.

The Salvation Army plans to collect outdated telephone directories when the new edition of the St. Louis White Pages is distributed in early December.

According to some ecologists, every ton of recycled paper spares 17 trees. There are an estimated 1,700 tons of 1971 White Pages directories currently in the hands of the St. Louis residents and business people.

Salvation Army directory bins will be placed at all St. Louis area Kroger Stores for three weeks beginning on December 7. Additional bins will be located at the Bissell Hills Shopping Center, the Clayton, Crestwood, Ferguson, Kirkwood, Ballwin, Olivette, University City

and Hazelwood recycling centers, and the Creve Coeur and Town & Country city halls.

"If necessary, we will be happy to dispatch trucks to pick up directories from campus organizations collecting 100 or more books," Captain Stilwell added.

Clothes and cookies for city children

During the month of December SNEA is having a clothing drive for the Laurel Haven School for Exceptional Children and a cookie campaign for Clinton Branch School. Anyone that has any clothing in any sizes please bring them to 401 Clark Hall between the hours of 9-6 Monday-Friday. A one-pound coffee can filled with cookies for the inner-city children at Clinton Branch would brighten their Christmas. Anyone who could bake cookies for this, whether you're a member or not, would be greatly appreciated. Please bring the cookies to Dr. Miller's office, 311 Tower.

The next general meeting of SNEA will be the first Friday in February at 11:30.

Who's Who

Thirty-five UMSL students have been selected for listing in the 1972-73 edition of "Who's Who Among Students in American Universities and Colleges."

The students were chosen on the basis of scholarship, campus activities, and leadership ability.

Those included in this year's edition are:

COLLEGE OF ARTS & SCIENCES
 John L. Africano, Gail C. Appelbaum, David A. Armbruster, Gregory L. Burns, Susan M. Duchek, Leslie A. Gerding, Louise E. Lee, Virginia L. Martin, Patricia J. Mauller, Anne L. Schaffner, Mary E. Wechsler, Susan A. Whitworth.

SCHOOL OF EDUCATION
 Linda R. Besper, Mary E. Betzler, Laurel A. Chollet, Cathy L. Coleman, Martha A. Hutchcraft, Joyce L. McKay.

SCHOOL OF BUSINESS
SCHOOL OF BUSINESS ADMINISTRATION

Michael J. Curran, Charles M. Fishel, John R. Geiger, Michael D. Gibbons, Ruth L. Gilbert, Patricia A. Landuyt, George Lozano, Curtis E. Meinhardt, Richard H. Nielson, James M. Schafers, Marvin R. Smiley Jr., Brett A. Thompson, Cheryl L. Waldman.

GRADUATE
 Cheryl L. Breig, Jacinta M. Francisco, Margaret M. Notran-gelo.

EVENING
 Ellen L. Morrison.



NEED A GIFT IDEA...?

DROP IN AND SEE OUR WIDE SELECTION OF GIFT ITEMS FOR CHRISTMAS



- SPORTING GOODS
- RECORDS
- CANDLES
- CHESS SETS
- WATCHES
- JEWELRY
- WALLETS
- CALCULATORS
- TYPEWRITERS

University Bookstore

WE WILL GIFT WRAP YOUR PURCHASE FREE OF CHARGE



Archives inherit Socialist papers

The papers of the Socialist Party chapters in St. Louis and Missouri have been donated to the University of Missouri-St. Louis Archives and Manuscripts Collection by Mr. and Mrs. Maurice Wheeler of St. Louis.

Dating from 1912-1957, the collection includes photographs, records, publications and correspondence of the local officials of the Socialist Party, which was especially active in Missouri during the 1930's and 1940's. Now defunct, the Missouri and St. Louis parties were once closely aligned with labor and union reforms.

In addition, David T. Burbank, editor of the 1935 Daily Strike Bulletin, "The Gashouse Worker," has given his complete collection of bulletins to the UMSL Archives. The gas workers of St. Louis were the first to organize a public utilities strike in the country, and published the paper to keep union members informed on the progress of negotiations.

"The Socialist Party papers are significant historically because the Missouri chapter of the American Socialist Party was one of the best-organized statewide organizations," said Mrs. Irene Cortinovic, assistant director of the Archives.

"Surprisingly enough, there were very strong pockets of socialism in rural Missouri, too," she said. "While other repositories in the country have national papers of the Socialist Party, this is the only collection of the Missouri papers, as far as I know," she added.

The collection includes photographs of the 1917 National Emergency Convention which was held in St. Louis and chaired by St. Louisan Kate Richards O'Hare.

Mrs. Maurice (Doris) Wheeler also donated the Paul Preisler papers to UMSL earlier this year. She said the Socialist Party papers could be considered a companion collection to the Preisler papers.

A team of UMSL graduate history students is currently conducting tape-recorded interviews with St. Louisans familiar with the socialist movement in order to supplement the papers for the Archives' Oral History Collection.

Visitors are welcome at the Archives from 9 a.m. to 5 p.m. Monday through Friday, with the exception of Tuesday, which has 12 noon to 9 p.m. hours. Archives is located on the second floor of the Thomas Jefferson Library at UMSL.



Livings II highlights city

St. Louis does exist. At least, that is what LIVING'S II, a new publication which recently appeared in our bookstore, is saying.

Many of us can at one time or other be found complaining about St. Louis, as we argue some variation of the "there's nothing to do here" line. LIVING'S II, which is probably the most complete guide available anywhere to what is happening in St. Louis, relegates that notion to myth-dom.

For, practically everyone that picks up and reads LIVING'S II will be forced to take a fresh look at St. Louis; it offers a new experiencing of our town.

While the first edition of LIVING'S II is by no means complete, it is unlikely that many St. Louisians are familiar with the city that unfolds therein. Some of the

listings, which in the magazine are described in brief paragraphs, are given here, along with the headings they appear under.

Places to Go--to Buy: Usonia; Laclede's Landing Flea Market; Amighetti's Bakery to Eat: Pastori's West; Demmas' Shish-kebob; The Pelican to have Fun: Soulard Market; Lone Elk Park; Brussels, Illinois to spend an evening: Weppricht's Wine Garden

But since LIVING'S II is a collective effort, it can use, in fact must rely on, community involvement and the sharing of experiences. If you buy a copy of the magazine--which at \$1.00 would be cheap at twice the price--see what places you feel may have been left out, and let them know, so when it comes out again in spring, it'll be even more complete.

The results of the referendum on UMSL's admissions policy which was held on December 3, 4, 5 were as follows: Agreement with the statement and abolition of the policy 57%; Disagreement with the statement, but abolition of the policy - 19%; Agreement with the present admissions policy 24%. A total of 1,012 students voted.

Last call -

UMSL ski trip

The UMSL ski trip is rapidly coming to its planned date. The price of the trip will be \$145.00 which includes transportation, ski equipment, lodging, one night in Denver enroute to Jackson Hole, five nights in Jackson Hole, ski-lift tickets, two one-half-day ski lessons, and a complete breakfast. Many options have been included such as ski mobiling, a midnight cross country ski trip, and a tour of Yellowstone National Park.

The buses leave UMSL on January 7 and will return the 14th. Five days of planned skiing and a fine atmosphere will make the trip a memorable experience. Evening party activities include a cheese fondue and wine party.

Reservations will be taken on a first come first served basis due to the limited seating arrangement on the buses. It is recommended that a \$25.00 deposit be turned in to the Student Activities Office, University Center, as soon as possible. A late reservation has less chance of being accepted and once the buses are filled, reservations will be placed on a waiting list.

KALUNDIR

THURSDAY DECEMBER 14
1853 Errico Malatesta born
2:00PM KWMU
Festival USA #6 Ojai Festival
Giordani, Strauss, Lazaroff
Elgar; LA Chamber Orch/Zearott
4:00-5:00PM Biology Seminar 316
Statler Hall
7:00PM Forum on Community Concern
225 Penny
7:30PM Judo Club Women's Class
8:30PM UMSL Singers with St Louis
Symp, also, Ronald Arnatt Chor
Powell Hall, tickets-Powell

FRIDAY DECEMBER 15
1890 Sitting Bull assassinated
7:30 & 9:30PM Film "Faces" Wohl Center
Wash U - 75¢
8:00PM ABC Dance
8:00PM BBC Promenade Concert
Rossini, Grieg, Falla, Arnold
8:15PM Film "Destry Rides Again"
Brown Hall Aud - \$1
11:30PM Film :The Big Bounce: 75¢
Wohl Center Wash U

SATURDAY DECEMBER 16
1773 Boston Tea Party
12:00PM-7:00PM UMSL Chess Club
7:30 & 9:30PM Film "Faces"

SUNDAY DECEMBER 17
1:00 & 5:00 PM Sunday Opera
Verdi: Aida, Host: Dr. Larry Post
2:30PM Film "Destry Rides Again"

MONDAY DECEMBER 18
"DO IT!" today

TUESDAY DECEMBER 19
8:00PM KWMU Quadrophonic Broadcast of Handel's "Messiah"

WEDNESDAY DECEMBER 20

THURSDAY DECEMBER 21

FRIDAY DECEMBER 22
Last Day to Register for Ski Trip to Jackson Hole -- Noon

SATURDAY DECEMBER 23
8:00PM Basketball UMSL vs Cornell
At Half-Time Santa Claus will Play Ping Pong

SUNDAY DECEMBER 24
1:00PM KWMU "Hansel & Gretel" By Humperdinck followed by Nutcracker Suite
8:30PM Oegan Recital on KDNA Radio

MONDAY DECEMBER 25
Christmas falls on the 25th this year, "Merry Christmas"=Poli Sci Secretaries, "Happy Weather=Linn at KDNA

TUESDAY DECEMBER 26
Nothing happens until Jan 4th

THURSDAY JANUARY 4
8:00PM Basketball UMSL vs E Montana

TUESDAY JANUARY 9
9:00AM New Project UNITED Students
225 JC Penney

UMSL BASKETBALL
Jan 4 - East Montana
Jan 13 - U of Wis at Milwaukee
Jan 19 - Ill Chi Circle
Jan 22 - U of Wisc at Green Bay

LIBRARY HOURS DURING FINALS CHRISTMAS HOLIDAYS & SEMESTER BREAK
Tue Dec 12 - Fri Dec 15
7:30-2:00AM
Sat Dec 16 8:00-5:00PM
Sun Dec 17 2:00-10:00PM
Mon Dec 18 - Fri Dec 22
7:30AM-2:00AM
Sat Dec 23 - Tue Dec 26
CLOSED
Tue Jan 2 - Tue Jan 9*
8:00AM-5:00PM
Wed Dec 27 - Fri Dec 29*
8:00AM--5:00PM
Closed every weekend until Jan 17, 1973 and New Years
Wed Jan 10 - Thu Jan 11
8:00AM-9:00PM
Fri Jan 12 8:00AM - 5:00PM
Sat Jan 13 & Sun Jan 14
CLOSED
Mon Jan 15 & Tue Jan 16
8:00AM - 9:00PM
Wed Jan 17 Resume Reg Sched

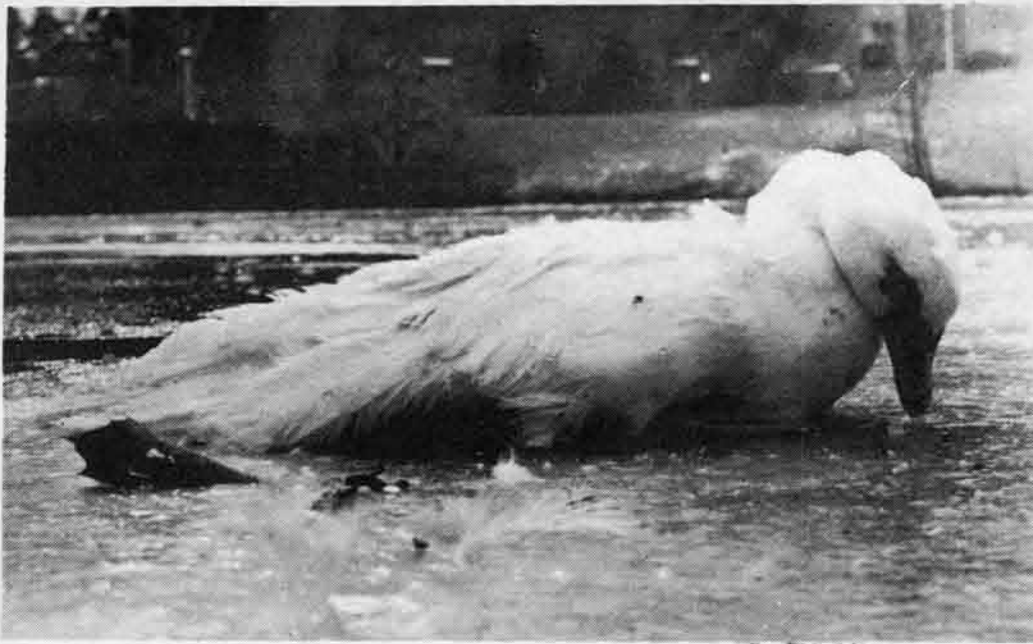


photo by Vince Schumacher

Web of mystery surrounds duck death.

A duck froze to death on Bugg Lake last weekend.

This was an unusual event because the Biology Department has been taking precautions against the pond freezing over during the winter and trapping the ducks.

They installed an aeration system which pumps warm air, through a plastic pipe, from beneath the grandstand to the pond. The air churns the water, bringing the warm water from the bottom to the top, and melting the ice that forms on the pond. The pump is set to a thermostat that reacts at 34 degrees F and works overtime in below freezing weather.

Someone, over the weekend, pulled out the plug to the pump.

A duck can naturally paddle the water with his feet and perform the same churning function as the water pump, so that a small area of the lake around him won't freeze. These ducks seem to be too domesticated to provide this for themselves.

The basic reason for the pump is to maintain a water refuge for the ducks from their enemies - stray dogs. In the winter they have no place to go for protection. This unfrozen area is often the ducks' only source of drinking water and warmth. They can stay in the water and dive under to

the warmer depths.

There is some conjecturing as to how this duck got stuck on the pond, while his buddies made it safely to shore. Since ducks have no blood circulation in their feet, the duck could have been taking a nap and awcke to find himself embedded in the gradually freezing pond. He then probably died of thirst and over - expose to the elements.

The one duck who froze with the pond was termed, by people who cared for the ducks, as "a friendly duck, but a social out-cast. Wherever the ducks were, he wasn't. This ugly duckling just wasn't tough enough."

In unplugging the pump, the action was deliberate, yet the consequences of the act on the animals were probably unknown.

The Biology Department did reveal a history of vandalism in connection with the aeration system. The first pipe line installed three years ago, from the pump to the pond, was copper tubing laid on top of the ground. It was completely bent and ripped from the pump. The second and third copper tubings that were installed met the same fate. The plastic tubing, presently used, has been buried under the ground.

This small area of water prevents the pond from completely freezing over. A member of the

Biology Department staff thought that the pump was perhaps halted by persons interested in skating on the pond-either by UMSL students or children from the neighborhood.

The ducks, during the winter, are fed by people working with the Biology Department and by students. The ducks were here when the campus was a golf course, and many wild ducks, such as the mallards, have since ceased to migrate with life so easy here. The flock is a motley combination of white Pekings, mild mallards, geese and their fledglings.

The Biology Department has no formal responsibility for the ducks, but they have assumed the job of caring for the animals in and around the pond, and of safeguarding the ecologically healthy state of the pond itself.

Normandy Bank

Traveling During the Holidays?

See us for your Travelers Cheques! We'll also be happy to handle a Checking or Savings account for you.



January or June Graduates

\$11,000 to \$14,000

starting income based on ability and experience. Position with major company operating nationally in specialized market. Excellent employee benefits and many opportunities for advancement. (We are selective, but qualified persons can have a rewarding career.)

Send resume to P.O. Box 527
Florissant, Mo. 63033



Jeff McCall



Bruce Weston



Ed Hart

No. 1 In College Sales

The Insurance Plan for College Men & Women



FIDELITY UNION LIFE

3532 Laclede
Grand Towers West
371-4444 St. Louis
LIFE HEALTH DISABILITY INS.

Der Kerrent ist der rag of die schtudents of die grosser urban educational system, the University of Missouri -- St. Louis. This propoganda is manifested every week mit funds partially provided by der grosser central ministry of student activity fees and by the grace of die National Educational Advertising Agency. Wie will be verry happy to provide everyone mit subscription and advertising fees. Der Kerrent ist administered from 256 University Center, phone (314) 453-5174.

- Censor-in-Chief: Pam Schnebelen
- Vice-Censor: Ellen Cohen
- Dept. of Cultural Propoganda: Anne Schaffner
- Dept. of Athletic Propoganda: Bill Townsend
- Minister of Economix: Jerry Morrow
- Dept. of Economix Propoganda: Mike Timmerman
- Minister of Porno Pixs: Vince Schumacher

Letters.

Vox populi, vox dei

Dear Pam:

I could not agree more with your article about Evening College as regards fees. Your logic appears sound and reform is indicated.

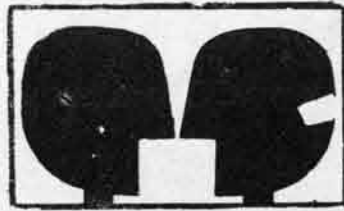
Regarding the attitude of teachers toward Evening College students' abilities I suggest that you rely too heavily on hearsay and have no documentation for your statements. The latter hours of my own under-graduate work were taken through University College, Washington University's evening division. I had heard the same opinions which you expressed about Evening College UMMSL from day students at Washington U. My experience proved the contrary. I found the evening classes as difficult as daytime classes but with less student participation. The real test came when I entered graduate school. I found myself at no disadvantage competing with other graduate students because of inferior undergraduate preparation. Through the Master's program at Washington I have never regretted taking much of my undergraduate

work in evening and summer school.

One lack I do feel as a teacher in Evening College is the lack of student orientation for the peculiar conditions of evening study. A factor of schooling which is little recognized is that schooling is a leisure activity in that it must occur in time not needed for earning a living, sleeping, etc. A day student usually has enough time to go to school as well as play. Evening College students who usually work full time must make this schooling their play because they won't have time for both. I suspect that the greatest cause for failure in Evening College is inability to understand this and to organize one's time accordingly.

Please don't put down Evening College students or those who teach them. We provide the higher education for a large segment of this community. We like our work and we're proud of it. Teachers who feel differently don't last long here.

Lynnewood Martin
Assistant Professor of History
Evening College-UMMSL



Student Welfare committee formed

Dear Editor,

Students occasionally may encounter academic problems that seem insurmountable. What is needed when this happens is the opportunity to discuss seriously the concern or problem with someone who can help. For the students in the School of Education this opportunity now exists through the formation of a committee to hear

the concern.

The Faculty and Student Welfare Committee of the School of Education is a panel composed of five faculty members and four student members. The student members are chosen by student election. The purpose of the Committee is to review, hear, and seek solutions to problems of an academic nature encountered by students or faculty members within the School of Education.

Any Education student or faculty member who feels the need to discuss and solve academic problems has the right and responsibility to meet with the Committee. The process is simple: if, after discussion with the instructor of the course and/or the chairman of the department, the problem still exists, it should be put in writing, addressed to the Faculty and Student Welfare Committee, and given to any secretary in the School of Education. Name and phone number should be included. A sub-committee will review the seriousness of the problem and, if warranted, the individual will be contacted so that he may appear before the Committee at a mutually convenient time.

Dr. D. D. Miller

Dr. Paul Travers

Faculty and Student Welfare Committee
School of Education

Dear Editor:

I have just completed an extensive survey of the UMMSL Faculty's opinion on the recently published list of UMMSL's twenty outstanding teachers. I am pleased to report to the readers of the *Current* some preliminary results of the survey. The results are only preliminary, of course, since they have not yet been subjected to rigorous statistical analysis. The findings are summarized here. The overwhelming majority (100%) found the use of such tests dubious in light of a recent study in *Science* 177, 1164 (29 Sept. 1972). The overwhelming majority (100%) found it preposterous to list the twenty outstanding UMMSL teachers when less than 25% were even tested. The overwhelming majority (100%) found it statistically idiotic to draw a meaningful conclusion based on only two or three responses from a class. The overwhelming majority (100%) felt the students in charge meant well but were perhaps irresponsible in considering the impact of such studies on the statistically untrained mind (such as that of some students and administrators).

Finally, I should point out that my results are based on one anonymous respondent.

Sincerely yours,
Gerald North

Associate Professor of Physics

IF THE COST OF YOUR LAST CAR INSURANCE PREMIUM MADE YOU REACT WITH UNPRINTABLE FRANKNESS, THEN WE SPEAK THE SAME LANGUAGE!

Call me at 647-6520 for low rates.

G. STEVEN DEMASTER
(UMMSL Alumnus)



Auto SR-22 Filings Low Monthly Payments

you buy 'em full



we'll buy 'em empty

Sell us our cans. We'll give you 10¢ a pound (about ½ cent a can) for all Stag aluminum cans — or anyone else's — that you bring to Stag recycling centers. Now, a brief pause for a commercial: "when you want to chase a beer with a beer, start with Stag."

STAG RECYCLING CENTER ST. JOHNS DISTRIBUTING CO.
11745 Lackland Road (Phone 432-4411)
Open: Mon.-Fri. 10 a.m. - Noon
Sat. 9 a.m. - Noon

ST. LOUIS STAG SALES, INC.
1350 S. Kingshighway (Phone 534-7030)
Open: Friday 9 a.m. - 3 p.m.

© 1972 CARLING BREWING COMPANY, BELLEVILLE, ILL.

Christmas disasters

I'm facing this Christmas with a lot of apprehension, quite frankly many have been disasters. One of my problems is receiving unwanted gifts. It's not like unwrapping a pair of ugly knee socks--well, look, how do you say "thank you" for one book end? See what I mean? Take last year, to my surprise I got a beautiful electric watch, now tell me what I do with a ten foot extension cord?

And it's hard to write a "thank you" not for a sweater that has dandruff.

Christmas is no joy to me. I go to a lot of trouble to decorate my house--tree, music, holly and the stockings have runs. Prancer and Dancer? They left a small gift on my doorstep. Do you know it took me two shovels to carry that stuff off?

But what really gets me is the presents that make you wonder about your own friends--feel fear. You know these cute little terrariums? Mine had poison ivy. The one way ticket to Boise, Idaho really didn't bother me, but the dart board with my picture was too much.

You can't trust anybody. I'm not lying! My innocent grandmother, a little old lady, gave me a knitting kit. I fell for it until I found the two sleeves meeting around the back. I'm still paranoid about choker necklaces.

It's taken me a full year to get over last Christmas, but I think I'll make it. Sometimes it's difficult to overcome. Look, I don't FA LA LA LA LA for just anybody and red suits with fur trim still gives me hives.

I hear from my sources that I'm getting a beautiful fake fur this year and I can't wait-but on second thought it probably has fleas. Let's face it, my yuletide it at an ebb.

ANTIQUÉ FURS \$9 up

Luxury Antique mink trade-ins, classified second hand used... fun to wear! Also see our furs to cut up and use for trim—\$5 up. Or choose from a nice selection of fur hats, vests, pillows, and gloves... and other fun furs too!

hopper BUDGET BASEMENT
425 N. 7th
231-1631

Fur products labeled to show country of origin of imported furs

Music Note

**Singers and Chorus
to join Symphony**

Mezzo-soprano Gwendolyn Killebrew will be soloist in Brahms' Alto Rhapsody and Prokofiev's "Alexander Nevsky" at Saint Louis Symphony Orchestra concerts on Thursday evening, December 14 at 8:30 p.m., Saturday evening, December 16, at 8:30 p.m. and Sunday afternoon, December 17, at 3:00 p.m. in Powell Symphony Hall. Music Director and Conductor Walter Susskind will open the program with Handel's Concerto Grosso in F major, Opus 6,

No. 9, a new addition to the Orchestra's repertory. Performing in the Brahms and Prokofiev will be the Ronald Arnatt Chorale and the University Chorus and Missouri Singers of the University of Missouri-St. Louis, under the direction of Ronald Arnatt. Both the Chorale and the University Chorus and Missouri Singers participated in the Orchestra's performances of Vaughan Williams' Sea Symphony last season in St. Louis and Washington's Kennedy Center.

A passage from India

Last Wednesday students of the Physics of Music class had the opportunity to listen to music of the sitar during a performance and discussion session by the sitariya Gaurang Yodh. Seated cross-legged on a small Persian rug, without shoes or any written music, Mr. Yodh created the atmosphere of an Indian sitar concert with the aid of a little incense and his own evocative playing style.

Before performing, Mr. Yodh explained the construction and distinctive characteristics of the sitar. The instrument is composed of a hollowed-out wooden neck (3 feet long) with wire frets, joined to a round body made of a gourd. Although there are no sound holes, the air inside the gourd vibrates. The two bridges supporting two layers of strings rest on the face of the body, which in the case of this sitar was decorated with inlaid ivory. Only the top layer of strings is played; the lower set is sympathetic (like the viola d'amore). The seventeen strings are all metal (copper, brass and steel), wound on pegs placed along one side of the neck (12) and in the head (5). Only the top string (the highest pitched string) is used for the melody; the other strings are strummed to provide the "bagpipe" drone effect on the tonic and dominant pitches.

Once a sitar is tuned to a particular tonic pitch, it must stay in that "key", although differently sized instruments may have different home tonics. Mr. Yodh's had been calculated at 150 cycles/sec. frequency.

The sitar is plucked with a single wire bent into a pick which is worn on the index finger of the right hand. To finger the notes of the melody, the sitariya not only moves along the frets vertically (in half and whole steps), but also stretches the melody string sideways to produce quarter tones and slides which are not a feature of Western music, except perhaps the Blues. Mr. Yodh explained that the sitar developed to its modern form about 300 years ago.

VW NORTHGATE VOLKSWAGEN
Lewis & Clark N. of I-270
Bring this ad with you when you buy your VW from me, and I will buy you
A FREE UNDERCOATING
Mike Brassil,
UMSL Class of '71



Fine Arts



ONE AND THE OTHER
by Paul Agosti

One was very bored with being one, and decided he's like to try being two for a while. After becoming two, however, one realized that it was a mistake, that it wasn't very pleasant, and wanted to go back to being one.

Wait, the other said. You can't go off and leave me alone like this. You have obligations, responsibilities to me. Besides, I'm afraid of being by myself again.

Upon hearing this, One, being a peace-loving creature, relented. One thus continued to be two in order to avoid trouble.



The rhythm for sitar compositions is based on an intricate unit of sixteen beats. When a sitar performance is given, a drum and another sitar play on specified beats of the sixteen per unit. The basis for a sitar composition is a chosen raga, or melody type, suggesting both an emotional and ethical mood and a particular pattern of notes. There are ten basic ragas, and different ones are appropriate for different seasons or times of the day. The composition itself consists of improvisation upon the given raga.

First the sitariya will develop the tonality in a rather slow opening section that lacks a strong rhythm. Gradually the notes of the raga (which begin in the lower part of the "scale") move higher, until the tonic is given, and then the melody and improvisation break loose. Besides using a variety of rhythm and stroke patterns, the pitches are ornamented and dynamic contrasts occur.

Mr. Yodh played two contrasting compositions.

The first, Raga Todi, was based on a raga that can be used for early morning compositions. As the tempo of the strumming increased, the melody became more complicated with syncopations and repetitions, and then the tension

English major prints book

Once a Pawn of Time by Eric Abrams; Boogie Press, St. Louis, 1972, \$1.00.

A miracle has happened on our campus! Somehow, some way, UMSL has produced a poet/writer who has produced a genuine work of literature. I know the shock is almost too much to bear, but the fact is that as part of his work in a Special Readings class with poetry teacher Howard Schwartz, senior English major Eric Abrams printed at his own expense a collection of his stories, fables and other writings. This 39-page first edition is well worth the \$1.00 cost. UMSL students should be grabbing up the limited copies available in the English Department Office as collector's items.

All of the pieces in the book are fun to read, Eric says in print

many things about sex and isolation that are shared by other college-aged people, but openly admitted by very few. Besides choosing subjects that are of natural interest to us, Eric writes in an informal monologue style that invites sympathy with his attitudes. All girls should take advantage of this chance to get inside the male mind and find out along what lines it thinks. Another intriguing feature of the book is the originality of Eric's humorous comparisons and observations. He makes the impossible seem perfectly natural, and this tongue-in-cheek writing permits him to imply some pretty serious criticisms of women and people in general. I think his targets are worthwhile; hopefully this kind of satire will strike home to some of our hang-ups.

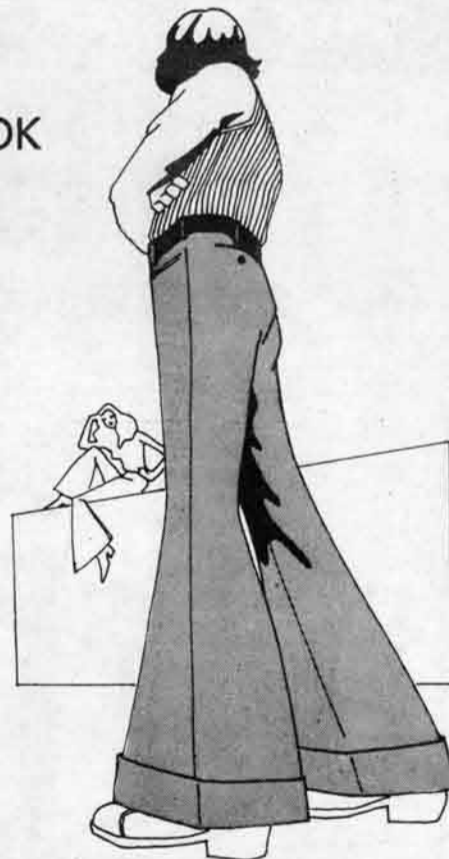
was relaxed so that the piece ended in a slow, calmed state.

As he returned his sitar for the second composition, Mr. Yodh explained that a different chosen raga requires a changed tonic. The raga for the second piece is the combination of tones known to us as the Dorian mode (natural mi-

nor). Mr. Yodh translated the title Raga Bhaivai as "beautiful red color" and added that Bhaivivi is associated with Lord Shiva of the Hindu religion. The Raga Bhaivivi is a favorite, taught extensively in India, and usually night sitar concerts close with it.



THE NOW LOOK IN CUFFS PLEATS BAGGIES



Male

Male Pants with style, fit, shaping and the look of now . . . cuffs, baggies, pleats. No one does it like Male.

\$9 to \$15

- CRESTWOOD PLAZA
- NORTHWEST PLAZA
- DOWNTOWN ST. LOUIS
- DOWNTOWN BELLEVILLE
- RIVER ROADS SHOPPING CENTER

McMurray Music Co.

Specializing in



NEW & USED
E-Z TERMS

Factory Trained Repairmen
Most Jobs While You Wait

PA'S COMBO ORGANS



- ALVAREZ
- APOLLO
- FARFISA
- GOYA
- GRETSCH
- KUSTOM
- LESIE LUDWIG
- MARSHALL
- ROGERS
- SHURE
- ILINGERLAN
- YAMAHA

428-8600

LOOK FOR THE HUGE GUITAR OUT FRONT

10201 PAGE

4 Miles East of Hwy I-244
1 1/2 Miles East of Lindbergh

And Many Many Others

Keep on Truck in' 



MERRY CHRISTMAS

Gifts for Everyone in the Family
at the
UNIVERSITY BOOKSTORE
Free gift wrapping available

JEWELS

by Mark Manelli

serpentine jewels sparkle and cleanse the waters of the Torr lovely river lonely man reaches for the shining gems and hopes they will save him from his defeat

his journey has been hard and his road long and full of years years of not knowing why or wherefore to come to this river he has lost himself in the wood

he would save himself from those who would save him from himself those who seek to save him for their own destiny their own gems

he runs and they follow screaming it is for his own good

his own good lies in him not in them

he is there and is reaching for the jewels that are his salvation he touches one the red one he stops and realizes that the gems are but a door to himself

he stands and gazes into the river long and lonely and lovely he thinks the thoughts of a thousand years

and then lays his body into the river and finds peace among the jewels as one of them cleansing the water he waits and hopes for others to come and save themselves

KWMU music program

- MONDAY**
6-9 am "The Morning Show": light classical music (short pieces, fast tempos), with 10-minute news each half hour
10-11 am Classical music
1-2 pm Classical music
2-3:30 pm "Concert of the Week" American and foreign concert recordings
4-6 pm "Afternoon Show" classical music and news
7-7:15 pm Jane Parks movie reviews
6-7:30 pm "King Organ" Ronald Arnatt is host and performer on the Christ Church Cathedral organ
"Vocal Scene" George Jellineck explores opera through a different theme each week
Classical music
8-9 pm
10-12 pm
- TUESDAY**
6 am-2pm same as Monday
2-5 pm "The Afternoon Show"
5-8 pm "Symphony Omnibus" Musical forecast of Symphony concerts by Leonard Slatkin of the St. Louis Symphony
Classical music
9-12 pm
- WEDNESDAY**
6 am-2 pm same as Monday
2-3 pm "Vocal Scene" repeat of Monday broadcast
3-6 pm "The Afternoon Show"
6-7 pm Classical music
7-8 pm "Solo Hour"
8-9 pm "First Hearing": Distinguished critics give unrehearsed reactions to new recordings
Classical music
9-12 pm
- THURSDAY**
6 am-8 pm Classical music
8-9 pm "Music Festival": taped live concert festivals, mostly by European ensembles
Classical music
9-12 pm
- FRIDAY**
6-11 am same as Monday
11 am-12 pm "First Hearing" repeat of Wednesday
12-7 pm Classical music and news
7-8 pm "Chamber Hour"
8-9 pm "BBC Promenade Concert" of live tapes from the Royal Albert Hall, London
Classical music
9-11:30 pm
- SATURDAY**
6-9 am Classical music
9-10:30 am "Concert of the Week" repeat of Monday
10:30-3:45 pm Classical music and news
3:45-4:15 pm "Music International": UMSL foreign language faculty members take turns presenting music of France, Germany, Spain and Italy and speak in the native language (then translate)
4:15-5 pm "Showscore": musical scores of Broadway, films and performances at Lincoln Center
5-6:30 pm "Big Bands": Charlie Menees, former Jazz critic for the Post-Dispatch, and the area's first Jazz DJ, presents the finest recordings from his extensive collection
6:30-7 pm "Scrapbook": original recordings of the music and voices that made twentieth century music styles
7-9 pm "Jazz Freeway": Charlie Menees presents good jazz, old and new
9-12 pm "Night Train" Obie Yadgar tracks through the world of late-night music
- SUNDAY**
6 am-12 noon Classical music
1-5 pm "Sunday at the Opera": Noted St. Louis Opera experts Ed Murphy, Bob Orchard, Larry Post, Tom Rimer, John Lesser and George Dougherty present the world's finest operas with their own commentaries
6:30-8 pm "Folk Tradition": young St. Louis folk artist Bob Abrams presents both recorded and live performances, specializing in bluegrass music
8-9 pm "Ragophile" Trebor Tichenor, ragtime pianist of The Goldenrod and piano roll collector, presents old recordings and piano roll ragtime music
9-12 pm "What is This Jazz?": top recorded progressive jazz



Snip, Snip & Sip.

When your hair grows too long, get your boyfriend to trim it. Bribe him with a bottle of Costa Do Sol Rosé. It's the slightly sweet wine with the tingling taste from the Sun Coast of Portugal. Uncork



the bottle and tell him that for every three snips of your hair, he'll receive one delicious sip of Costa Do Sol in his mouth. The full quart jug should be enough to make it all even out.

Costa Do Sol Rose
Vintage Rosé From Portugal

Imported from the Sun Coast of Portugal by the Allens of M. S. Walker, Inc., Boston, Mass.

Classified Ads

Gestalt Institute
of St. Louis
4500 West Pine
367-5006

Jubilee Jewels
Girls have fun,
make money in a
year round business
Jubilee hass
openings for three
girls!

HELP WANTED

Amateur photographer
full or part time:
set your own sched-
ule; should have own
equipment; up to
25% commission
call Mike 429-6236

We are an equal
opportunity em-
ployer. For inter-
view call 427-1674
Full or part time.

B-Ball record squared at 2-2

Victory on Saturday prevents bleak week

By Bill Townsend

The Rivermen basketball team averted what was becoming a disastrous week with a victory over Arkansas College Saturday night 94-78.

On a hazardous night for driving, about 1000 die-hard Rivermen fans attended the contest that saw the Rivermen even their record at 2-2.

UMSL was never behind in the contest from the start. In fact, the roundballers rang up 10 points before the Scots could get their bearings straight enough to put in any. Not once was Arkansas able to score three consecutive shots from the field without MU - St. Louis countering with a basket of their own. That is an indication of both poor shooting on the part of Arkansas and tough defense for UMSL.

At halftime the score was close, however. At the end of the first twenty minutes the Rivermen were out in front, 45-41.

Second half action was begun by forward Mike Lewis of the St. Louisans. Lewis' twenty-foot jumper and his lay-in, followed by Rick Schmidt's basket gave the Rivermen a ten point bulge, and from then on it was smooth sailing.

Leading scorers in the contest were Derrick Garay with 20 for UMSL, and Arkansas backliner Elliott Jackson led all scorers with 26.

Earlier in the week was a different story for Chuck Smith and his troops.

On Tuesday at Kiel Auditorium, the powerful Billikens of St. Louis University - led by All-America candidate Harry Roger's 22 points - crushed the Rivermen 97-76. The Bills probably could have made things worse for UMSL, but coach Bob Polk mercifully pulled his top five players with ten minutes to go in the game.

It was Gray and Lewis who were the bright spots on the MU-St. Louis scoring brigade. Little Derrick pumped in 25 points and Mike added 17.

Thursday, though, the Rivermen achieved an unhappy "first."

Thursday night, the Cougars of SIU-Edwardsville halted the Rivermen's home-court winning streak at fifteen with a 75-68 triumph.

Jim Dudley's Cougars suffered through a dismal 5-21 season last year, so this win over UMSL was particularly satisfying for them.

Guard Tony Johnson paced the Cougar attack with 23 points while Denny Thornburg came off the bench to contribute 15.

Again, it was Derrick Gray who topped the Rivermen in points. Gray, a 6'3 junior from Louisville, made 16 of his 17-point total from the field. He now has led the team in scoring in all four games, averaging 20.5 points per game.

So, with the win on Saturday against the Scots, Smith's boys avoided a slump that was imminent had they lost to Arkansas.

So, that was the week that was.

The Rivermen will take a two-week break for final exams before they open for business once again against Ivy League power. Cornell University on Saturday, December 23. The remainder of the holiday schedule looks like this: On Thursday and Friday the 28th and 29th of December, the Rivermen travel to Omaha for two games with U. of Nebraska-Omaha. In January, Thursday the 4th will see Eastern Montana invade UMSL, then the Rivermen go South for a Saturday battle with Arkansas University on the 6th, and on Monday the 8th, they venture to Southern Mississippi. On Saturday the 13th, the dribblers come home for a three-game stand. Wisconsin-Milwaukee will be their opponent that night, followed by Illinois-Chicago Circle on Friday the 19th, and rounding out the holiday games will be Wisconsin-Green Bay on Monday the 22nd.



UMSL's Derrick Gray and Leroy Lay battle with Scot player for rebound on Saturday.

Photo by Vince Schumacher

CURRENT SPORTS



Reserve Dave Kincaid (24) contributes 2 pts. to Rivermen cause against Arkansas.

Photo by Vince Schumacher

Baseball course offered at Maryville

Maryville College, on Conway Road in St. Louis is offering a new course next semester entitled, "The Thinking Fan's Guide to Baseball." The following is a brief outline of the events planned for this unusual course.

*This course is designed for the fan who wants to develop a deeper knowledge and understanding of America's "national pastime".

*The course will trace the history of the game from Alexander Cartwright to Bowie Kuhn.

**Selected topics include the nature of the fan, baseball's ethic, the concept of the hero, the reserve clause and anti-trust actions.

**The course will center on the stars of past and present, including Cobb and Ruth, Williams and Musial, Mantle and Mays.

**The course will take a close look at the colorful teams of baseball history, such as the Bronx Bombers, the Gas House Gang, the Boys of Summer and the Miracle Mets.

***There will be a "field trip" to Busch Stadium and the Sports Hall of Fame in May. There will be at least two films from the Film Division of the Major Leagues.

***Registration is at Maryville any time until the first class on Wednesday evening, February 7, 1973, from 7:00 to 9:00. This will be a two credit course, on a P/F basis if so desired. For further information call the Registrar, at 434-4100.

***The course instructor will be William A. Borst, Ph.D. Dr. Borst has been an ardent fan and student of the game for over twenty years. He is currently working on a book about the old Brooklyn Dodgers.

'Riverman says...'

Jayvees struggling

While the Varsity were having difficulty keeping their record above .500, the Jayvee Rivermen were having trouble winning one game.

That situation was rectified on Saturday, against Arkansas College. With a record of 0-4, the Junior Rivermen, determined to change that record around, beat the Junior Scots, 92-78.

Steve McClintock was the leading scorer for UMSL who scored 26 points. Steve is a Freshman from Duchesne High School in St. Louis.

Mike Cavanaugh was the top Arkansas point-getter with 24. He is a freshman who played his high school ball at Pattonville High in St. Louis.

Earlier in the week, the St. Louis University Junior Varsity rolled over the Rivermen, 86-54. Lewis McKinney was the leading scorer with 24 points for the Bills, and Freshman Tom Thoele from Duchesne High put in 20 to lead the Rivermen.

Sophomore Larry Pratt from CBC was the only bright spot for the St. Louisans on Thursday in the game against SIU-Edwardsville. Pratt scored 21 points in the 81-65 shellacking at the hands of the Junior Cougars.

On Tuesday the junior Rivermen were trounced by Forest Park 94-62. They now have a 1-5 record.

A two week "rest" for finals awaits them before they play Belleville Junior College here on December 23. Here is the remainder of the schedule during the Christmas break: Jan. 4 - Mo. Baptist J.V.; here; Jan. 17 - Belleville Junior College, there.

Wrestlers taken down

The Rivermen Wrestlers were beaten by Southeast Mo. State on Saturday.

Winners for UMSL were Joe Miniea in the 142 pound class, 14-5, and Tom Bowden in the 190 pound class, 8-1.

The long layoff for the grapplers may be a blessing in disguise. Bill McKeen, wrestling in the 154 pound division, hurt his shoulder severely during the match and was pinned. He will need all the time between now and the January 17 meet with Rolla to recuperate.

Swimmers still unbeaten

The Rivermen swimmers remained undefeated following their victory over Park College on Friday, December 8, 72-35.

Double winners for the water boys were Bill Vortrede who took both the 50 and 100 yard events; and Randy Breihan captured both diving categories for UMSL.

The swimmers-whose record is now 3-0-1 will tangle with St. Louis University at SLU on January 13.